



# **Creativity, Cognition, and Knowledge: An Interaction (Perspectives on Cognitive Science)**

*Terry Dartnall*

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This collection written by leading figures in cognitive science includes their lively debates with Dartnall about his call for a new epistemology, an alternative to the standard representational story in cognitive science. Dartnall aims to show that new epistemology is already with us in some leading-edge models of human creativity. Such an epistemology steers a middle road between the representationism of classical cognitive science and a radical anti-representationism that denies the existence or importance of representations.

Dartnall, who debates contributors at each chapter's end, believes that creativity inheres not only in big ticket items such as plays, poems, or sonatas but in our ability to produce cognitive content at all, so that representations are the creative products of our knowledge, rather than its passive carriers.

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