



Singing and the Imagination of Devotion: Vocal Aesthetics in Early English (Studies in Christian History and Thought)

Susan Tara Brown

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Singing and the Imagination of Devotion examines a common activity-singing-which is often taken for granted. This study reveals a previously unexplored source of aesthetic theory for anyone interested in music, worship, and the interface of Christianity and the arts: Anglican and English Puritan divines who wrote prolifically on the subject of singing, and asked probing questions about its deeper significance upon the 'landscape of the soul' and Christian community. 'A masterful exploration of the theology, psychology and spirituality of sacred song in the 17th Century', J.I. Packer

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