Lighting for Film and Digital Cinematography (with InfoTrac) (Wadsworth Series in Broadcast and Production)

Dave Viera, Maria Viera

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Explores the basic concepts necessary for designing and implementing lighting setups. This text adopts a conceptual approach to lighting, focusing on ideas and setups; it assumes readers have a prior knowledge of equipment. Coverage includes lighting, color control, texture, exposure technique, and elements that create image, "look," and mood.

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